



Blessing



B-101

B-103

B-101-E

B-140

B-160-PM

B-160-P

Blessing



B-121

B-153

B-128

B-125

B-150

Blessing
SCHOLASTIC SERIES

A collection of four brass instruments from the Blessing XL Series is displayed in an ornate, classical interior. A large tuba, labeled 'XL TU', stands on the right. A euphonium, labeled 'XL FU', is in the foreground left. A tenor horn, labeled 'XL TO', is positioned in the center. A cornet, labeled 'XL CR', is on a small table in the background. The instruments are polished and gleaming. The setting includes a red and gold floral upholstered chair, a patterned rug, and a vase of flowers.

XL TU

XL CR

XL TO

XL FU

XL FU

Blessing

XL SERIES



B-154



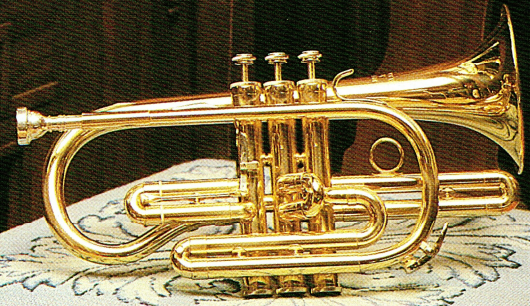
B-155



ML-1

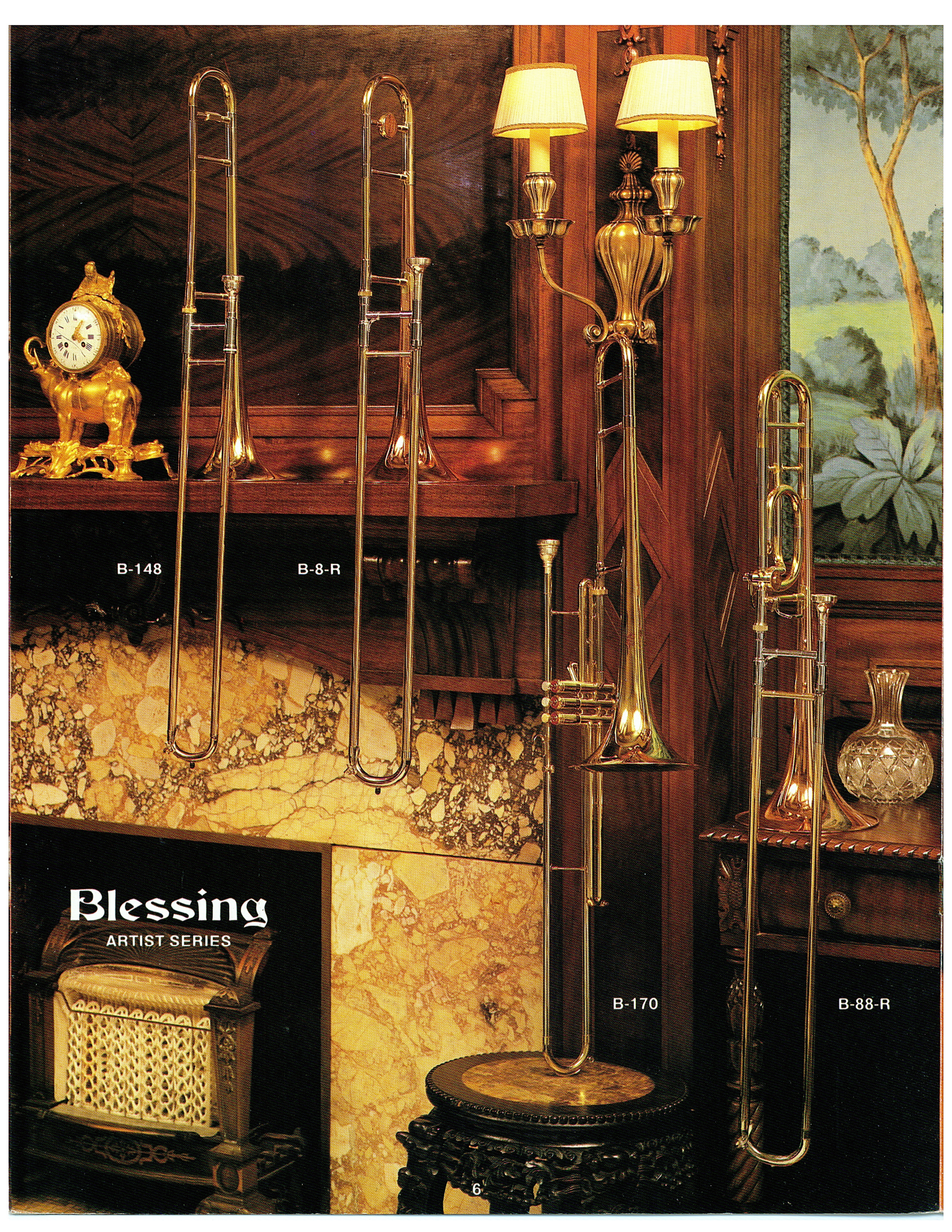


B-141



B-145

Blessing
ARTIST SERIES

A collection of brass instruments and lamps is displayed in a room with wood paneling and a fireplace. On the left, a golden clock sits on a shelf. Two trombones stand vertically. In the center, a trumpet is mounted on a stand. To the right, another trombone stands next to a crystal vase. A large lamp with two lit shades is positioned in the center-right. The background features a fireplace with a marble surround and a painting of a tree.

B-148

B-8-R

B-170

B-88-R

Blessing
ARTIST SERIES

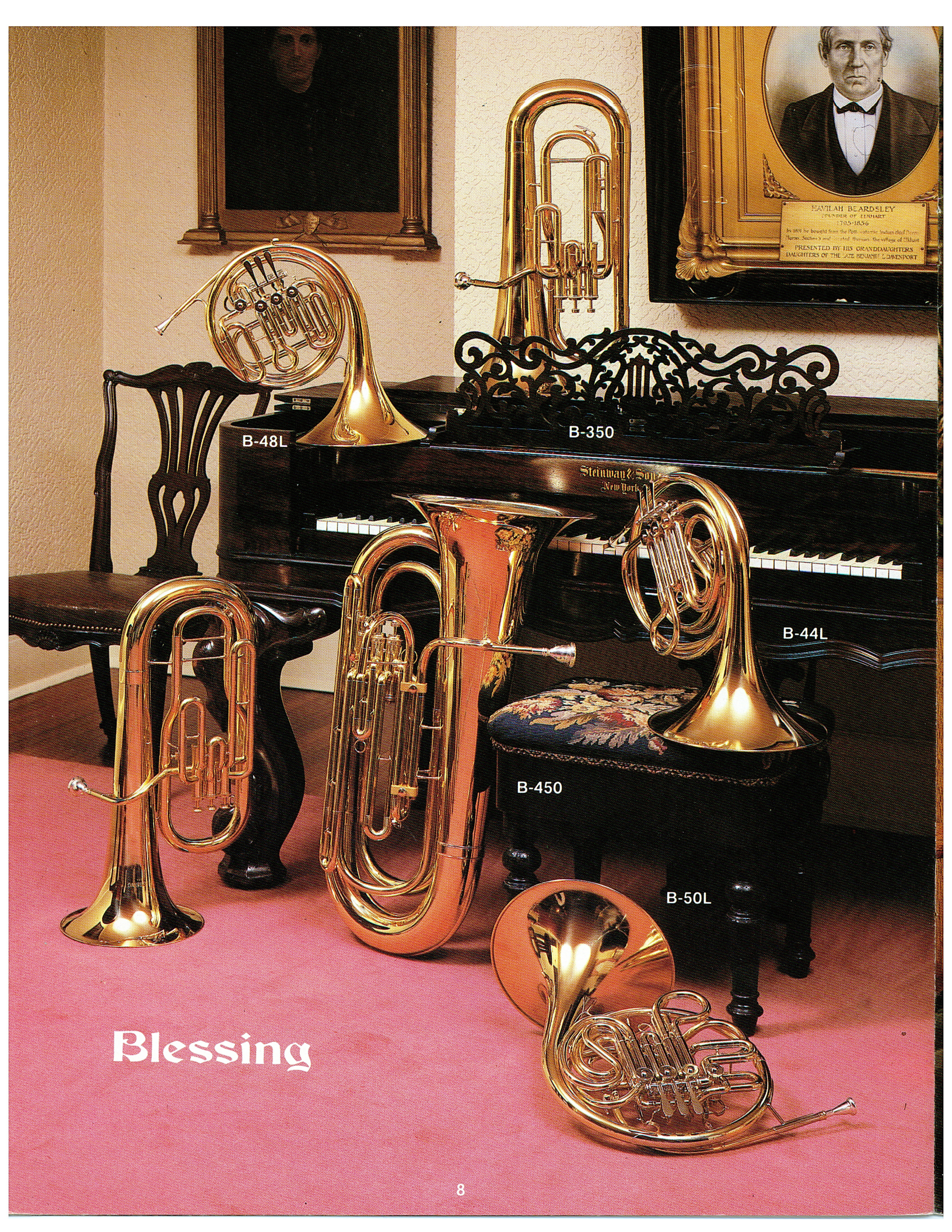
M-200

M-300

M-400

M-100

Blessing



EMILIA BEARDSLEY
FOUNDER OF EDHART
1725-1836
In 1801 he bought from the Pitts, a native Indian chief (then
Thomas Jackson's and located Thomas, the village of Edhart.
PRESENTED BY HIS GRANDDAUGHTERS
DAUGHTERS OF THE LATE BENJAMIN LOWENPORT

Blessing



B-107

B-101C

B-203

B-202

B-109

Blessing



L-1

B-123

B-185

B-152

Blessing

Flutes and Piccolos

Page 2 - Not all models illustrated

These fine instruments are available with nickel silver, solid silver, plastic, and wood components, for beginning student and professional artists. All are manufactured in Elkhart, using finest materials and expert craftsmen.

B-101 C Flute, nickel silver body and keys, silver plated, with case.

B-101N As above, nickel plated body and keys.

B-101SH C Flute, nickel silver body and keys, silver plated. Solid silver head joint.

B-101S C Flute, solid silver head, body and foot, nickel silver keys, silver plated.

B-101C Features as B-101, but with both standard and curved head joint. Deluxe case.

French Model (open hole) Flutes

B-103 As B-101, but with open holes.

B-103N As B-101N, but with open holes.

B-103SH As B-101SH, but with open holes.

B-103S As B-101S, but with open holes.

French models are with in-line G-A keys, unless offset keys specially ordered.

B-160P Piccolo, plastic body and head, silver plated nickel silver keys. Conical bore, key of C.

B-160PM Piccolo, plastic body, silver plated nickel silver head joint and keys.

B-140 Piccolo, silver plated nickel silver throughout.

B-130 Piccolo, solid silver body and head joint, nickel silver keys.

B-120W Piccolo, wood body and head joint, silver plated nickel silver keys. Conical bore.

B-110S Piccolo, solid silver head joint, body and keys. Cylindrical bore.

B-100WS Piccolo, Grenadilla wood body and head joint, solid silver keys. Conical bore. Solid silver head joint optional.

Scholastic Brasswind Series

Page 3 - All models illustrated

These exciting instruments were designed especially for the beginning student, to be durable, easy blowing, and musically correct. Bore sizes are medium, mouthpiece cups are medium, moving parts are at reasonable tolerances, yet assure air tight fit. All are complete with case and accessories.

B-125 Trumpet in B^b. Lacquered brass finish, in molded plastic case.

B-121 Cornet in B^b. Lacquered brass finish, in molded plastic case.

B-128 Trombone in B^b. Lacquered brass finish, in molded plastic case.

B-153 Fluegelhorn in B^b. Lacquered brass finish, horizontal slides, in molded plastic single case.

B-150 Valve Trombone in B^b. Lacquered brass finish, wood shell case.

Trumpet in combination B^b and C available on request, Model B-320. Silver or nickel plated finishes, or red brass bells available on special order. Amado water key available on request for trumpet, cornet, fluegelhorn. Optional hand slide available for valve trombone (B-50).

XL Intermediate Brasswind Series

Page 4 - All models illustrated

The XL Series was planned for the advanced student, though frequently used for beginning players as well. Subtle changes in playing characteristics, resistance, and "feel" are the telltale marks of the XL models. The trumpet and fluegelhorn feature first valve slide triggers, and third valve slide stops. Trombones are .500 and .547 bores, with eight-inch and eight and one-half inch bells.

XL TU B^b Trumpet, .460 bore, with Deluxe wood shell case.

XL CR Traditional Short Cornet in B^b. Deluxe wood shell case.

XL TO Tenor trombone in B^b. Eight inch bell, .500 bore, wood case.

XL FU Fluegelhorn in B^b, horizontal slides, combination trumpet/fluegelhorn case in wood.

XL S TO Large Bore Trombone in B^b. Eight and one-half inch bell, .547 bore, deluxe wood shell case.

Nickel and silver plated finishes optional at extra cost. Red brass bells optional (except on short cornet) at extra cost. Amado water keys optional on valve instruments.

Artist Brasswinds

Pages 5 and 6 - Not all models illustrated

Every effort has been made to make this Artist line the finest possible for the serious student and professional player. Our artisans give meticulous attention to every detail, from beginning construction to the final hand finishing and individual testing of every instrument.

B-145 Artist Trumpet in B^b. Long-tapered mouthpiece, .460 bore, five-inch bell, first valve slide saddle, third valve slide stop, deluxe wood shell case. Monel valves.

ML-1 Artist Trumpet in B^b. Monel valves, five-inch bell, .460 bore, first valve slide saddle, third valve slide stop. Deluxe suede cloth wood shell case.

ML-1 Classic Lightweight Trumpet in B^b. Ultra-light bell and bracing, .460 bore. Super resonance and projection for stage or studio.

L-1 Features as ML-1 but with bore of .468. Available in standard or light models.

B-141 Artist Short Model Cornet, long valve model. Key of B^b. First valve slide trigger. Deluxe wood shell case.

B-154 Artist Fluegelhorn, three-valves, vertical slides, six-inch bell, deluxe suede cloth combination wood shell case for trumpet and fluegelhorn. Monel valves.

B-155 Artist Fluegelhorn, four valve model, vertical slides, six and one-half inch bell, four water keys, deluxe combination wood shell case. Monel valves.

B-148 Artist Trombone in B^b. 12C mouthpiece, .500 bore, eight and one-half inch bell, dual slide locks, slide bow protector and bumper. Wood shell case.

B-148X B^b Trombone. .500 bore, 8-inch bell, slide bumper, with unique leadpipe design which allows for playing characteristics of a .510 bore trombone. Hard shell case. 12-C mouthpiece.

B-7 Artist Tenor Trombone in B^b. Medium large bore is .525, eight inch bell. Great balance, tone projection. A fine, free blowing ML trombone with just the right resistance. Deluxe wood shell case.

B-78 Artist Trombone in B^b. Same basic specifications as above, but with F rotor attachment. Blessing offers

the finest most functional, and smoothest rotors in the music industry.

B-8 Artist Trombone in B^b. .547 bore, eight and one-half inch bell, slide bow protector and bumper. Deluxe wood shell case.

B-88 Artist Trombone in B^b with F rotor attachment. .547 bore, eight and one-half inch bell. Slide bow protector and bumper. Deluxe wood shell case.

B-170 Artist Valve Trombone in B^b. .500 bore, eight inch bell. Squared wood shell case. Monel valves.

Nickel and silver plated finishes optional at extra cost. Red brass bells optional at extra cost. (Not available on cornet.) Amado water keys optional at extra cost on valve instruments. Optional hand slide available for valve trombone (B-70).

Marching Brass Instruments

Page 7 - All models illustrated

These fine instruments can be found in some of America's most famous school and University marching bands. Each has been designed to provide the color, projection, and intonation needed for outside performances. Balance is near perfect, bore and mouthpiece selection chosen for most comfortable playing, hour after hour.

M-100 Marching Mellophone, key of F, with French Horn mouthpiece adapter. Ten and one-half inch bell, .468 bore, brass epoxy lacquer with case. E^b slide is optional. Monel valves.

M-200 Marching Trombone in B^b. Eight inch bell, .515 bore, brass epoxy lacquer with case.

M-300 Marching Baritone in B^b. Ten inch bell, .560 bore, brass epoxy lacquer, with case.

M-400 Marching French Horn, key of F. Eleven inch bell, .460 bore, brass epoxy lacquer, with case. Monel valves.

Special plated finishes are available on request at additional cost.

Clarinets, Saxophones, Flutes

Page 9 - All models illustrated

B-101C Features as B-101, but with both standard and curved head joint. Deluxe case.

B-107 B^b Clarinet. 18 keys, 7 rings, composition body. Medium face molded mouthpiece. Formed case.

B-108 B^b Clarinet. 18 keys, 7 rings, composition body. High lustre nickel plated keys, medium face mouthpiece, bell ring. Formed case.

B-109 B^b Clarinet. 18 keys, 7 rings, Grenadilla wood body, conical pad cups. Professionally made mouthpiece. French style, formed wood case.

B-202 E^b Alto Saxophone with high F[#] Key. Brass lacquered finish. Molded hard shell case.

B-203 B^b Tenor Saxophone. Features as alto model.

Background Brasswinds

Page 8 - All models illustrated

Traditional background instruments to bring depth and color to the concert band. Baritone and euphonium are upright bell models, with three valves. Tuba is CONVERTIBLE from bell up, to over-the-shoulder marching position, using separate mouthpiece. French Horns offer exceptional value for both student and professional musicians, and are manufactured with the highest degree of exacting quality.

B-44L Scholastic Single French Horn in F and E^b. Molded case, mechanical action.

B-48L Scholastic Double French Horn in F and B^b. Molded case, mechanical action.

B-50L Artist full Double French Horn, string action, molded case.

B-350 Euphonium, key of B^b. 3 valves, bore .585, eleven inch bell. Weight 11 lbs. Molded hard shell case.

B-450 Convertible Tuba, in key of BB^b. 3 valves, weight 16 lbs., 15 inch bell, .670 bore. Converts from upright to marching style via use of second mouthpiece. Conversion kit and case are optional.

Special silver plate finish is available on request at additional cost.

Special Trumpets

Page 10 - Not all models illustrated

B-152 Artist trumpet outfit in key of C. Monel valves, lightweight, narrow throat, fast flare bell design, 4.75 inches, .461 bore. In suede cloth hardshell case.

B-185 Trumpet in E^b/D. Monel valves, 1st valve slide saddle, 3rd valve slide finger ring, narrow throat, fast flare bell design. .459 bore. Woodshell case, suede cloth.

B-175 Artist trumpet outfit, herald style in key of B^b. Monel valves.

B-195 Artist trumpet outfit in key of B^b, with upward slanted bell. Monel valves.

B-124 Piccolo trumpet. 4-valve in B^b/A. Moveable 3rd valve slide with ring. .414 bore. Piston type water key. Woodshell case.

B-123 Piccolo trumpet. As above, but with three valves.

Special plated finishes are available on request at additional cost.

Ruthmere House Museum

The unretouched photos in this catalog were made at Ruthmere House Museum, in Elkhart, Indiana, and the Blessing Company gratefully acknowledges the use of the settings, and the assistance of the Ruthmere staff.